

BRING RHYTHMS OF THE DIASPORA TO YOUR SCHOOL



An interactive Drum, Dance, & Storytelling Experience by Jordan Taylor Hill

Program Overview

ENGAGE STUDENTS THROUGH RHYTHM, MOVEMENT, AND STORYTELLING.

Rhythms of the Diaspora is a high-energy, interactive performance and residency program connecting students to the rich traditions of West African, Afro-Caribbean, and African American traditions to the world. Through live drumming, dance, and storytelling, students explore culture, community, and identity – aligned with NYS Arts, Music, and Social Studies standards.

Single Assembly (40-50 min): \$3,000 per school (BOCES aidable)

Double Assembly (2 in one day): \$5,000 total

Four Assemblies (2 days / 4 schools): \$10,000 package rate

(We come fully self-contained with drums, sound equipment, and performers.)

Cultural Awareness ✓ SEL & Communication ✓ Global Connections ✓

- *Strengthen SEL skills: collaboration, empathy, and creative expression*
- *Connect rhythm and movement to world history and geography*
- *Experience the power of community through culture and the arts*

Booking & Availability

Now booking for Central & Upstate NY through mid-November 2025. BOCES-aidable and grant-aligned—ideal for assemblies, arts residencies, and cultural heritage programs.

Recent Partners Districts: Liverpool CSD • Albany City Schools • Troy City Schools • SUNY Cobleskill • Opalka Gallery • NYS Museum • Albany Symphony Orchestra • Troy Savings Bank Music Hall



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